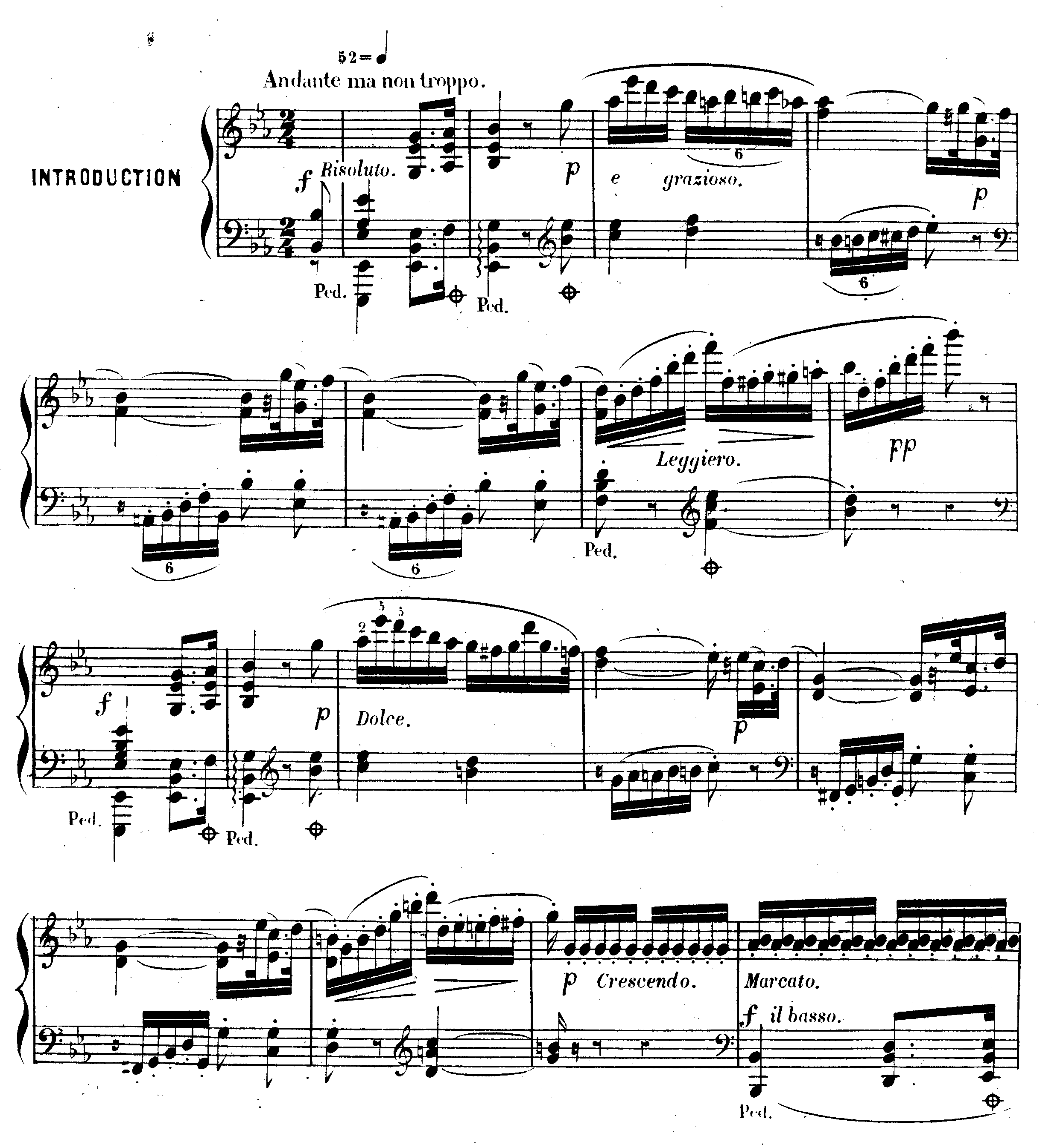
à Madame,
Levett Prinsep
Fantaisie
Sur des
Airs Suisses
POUR
PIANO
PAR
CH: B. LYSBERG
Op: 41.
Prix 7 " 50.
HENRY LEMOINE et FILS,
17, rue Pigalle.
3998. H.
Londres. Cocks.
Leipsick Hofmeister
1854
GIRARD - FATOUT
MUSIQUE - PARTITIONS
84, Boul. de Sébastopol, 84
PARIS
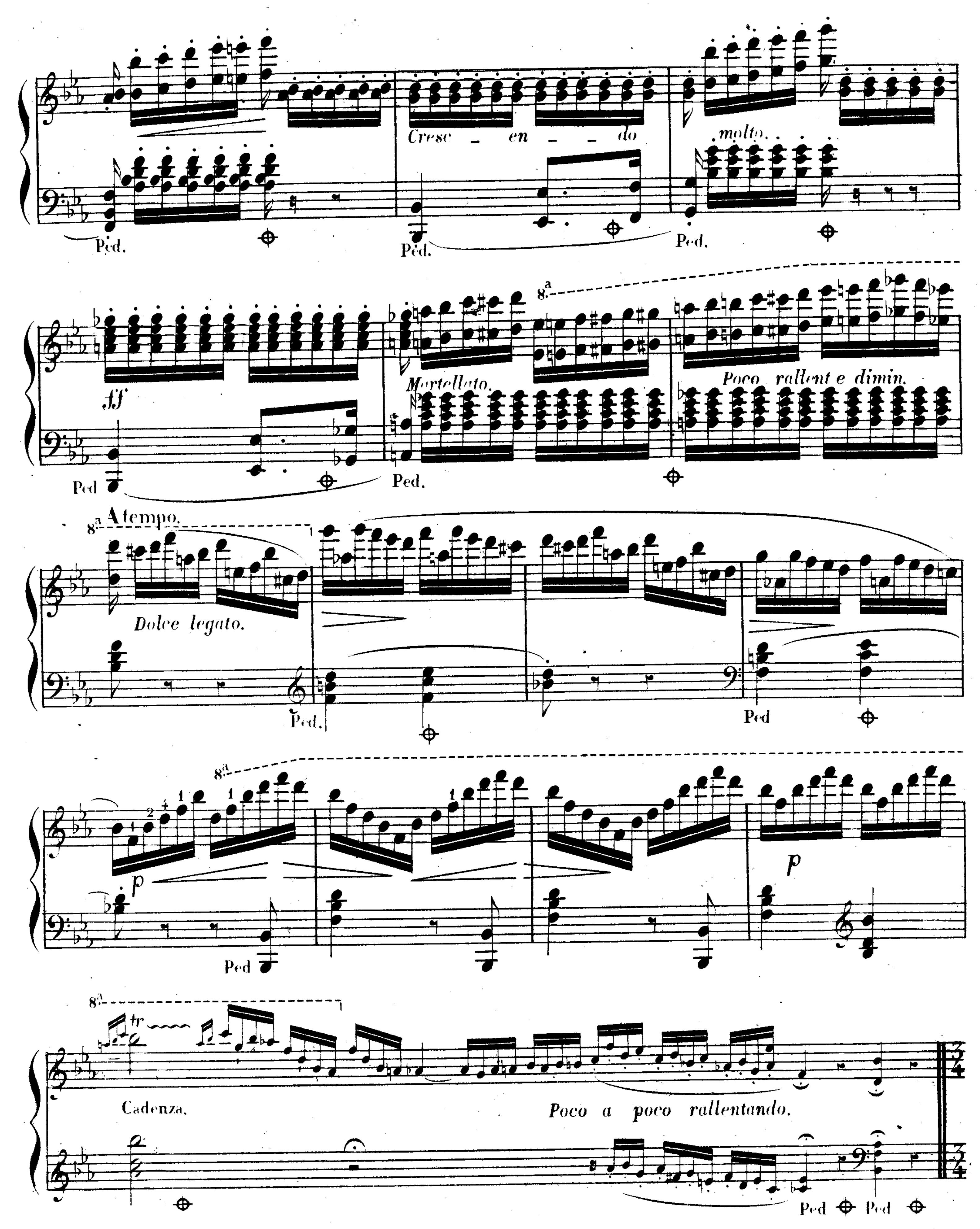
FANTAISIE

SUR DES AIRS SUISSES.
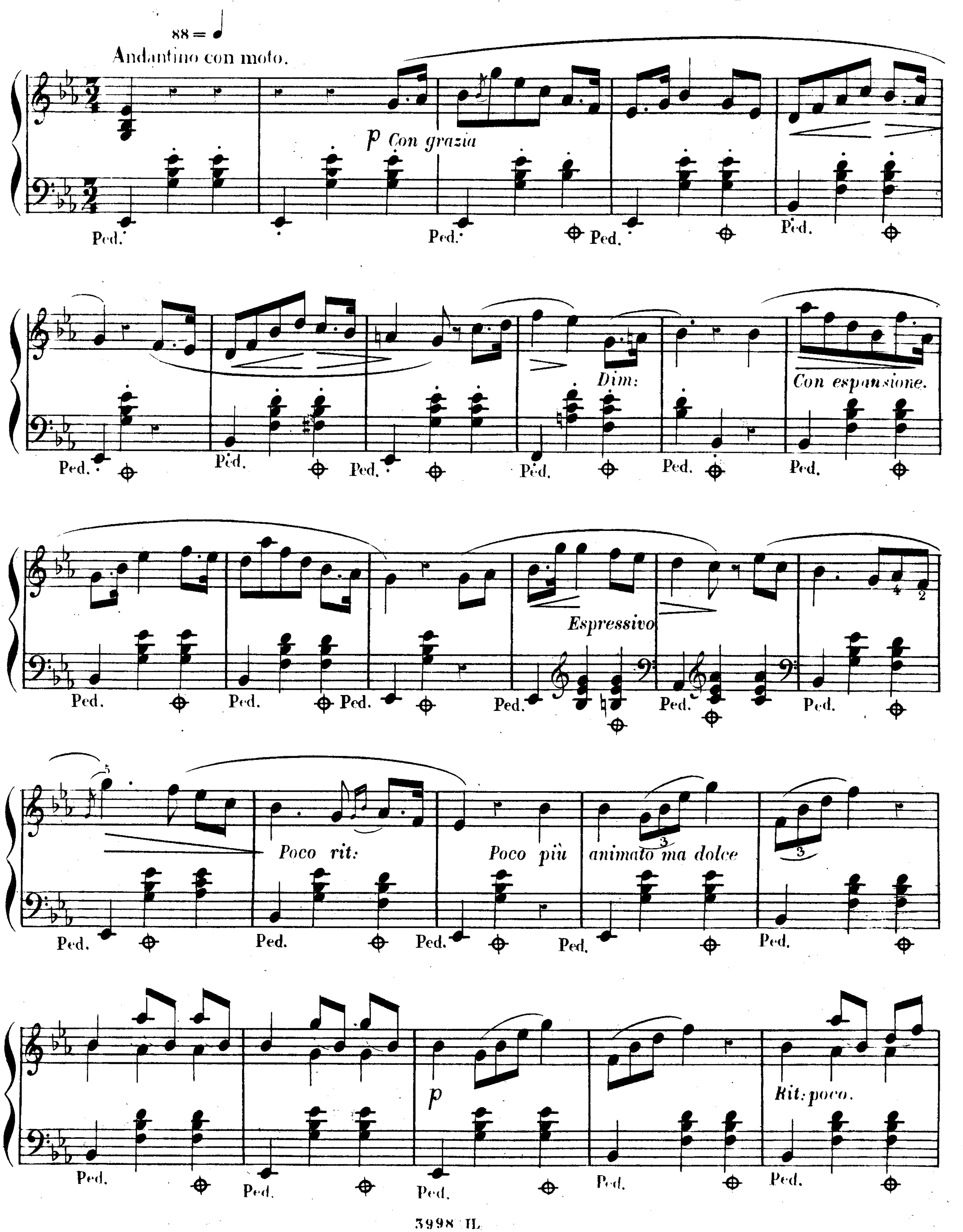
CH. B. LYSBERG Op. 41.
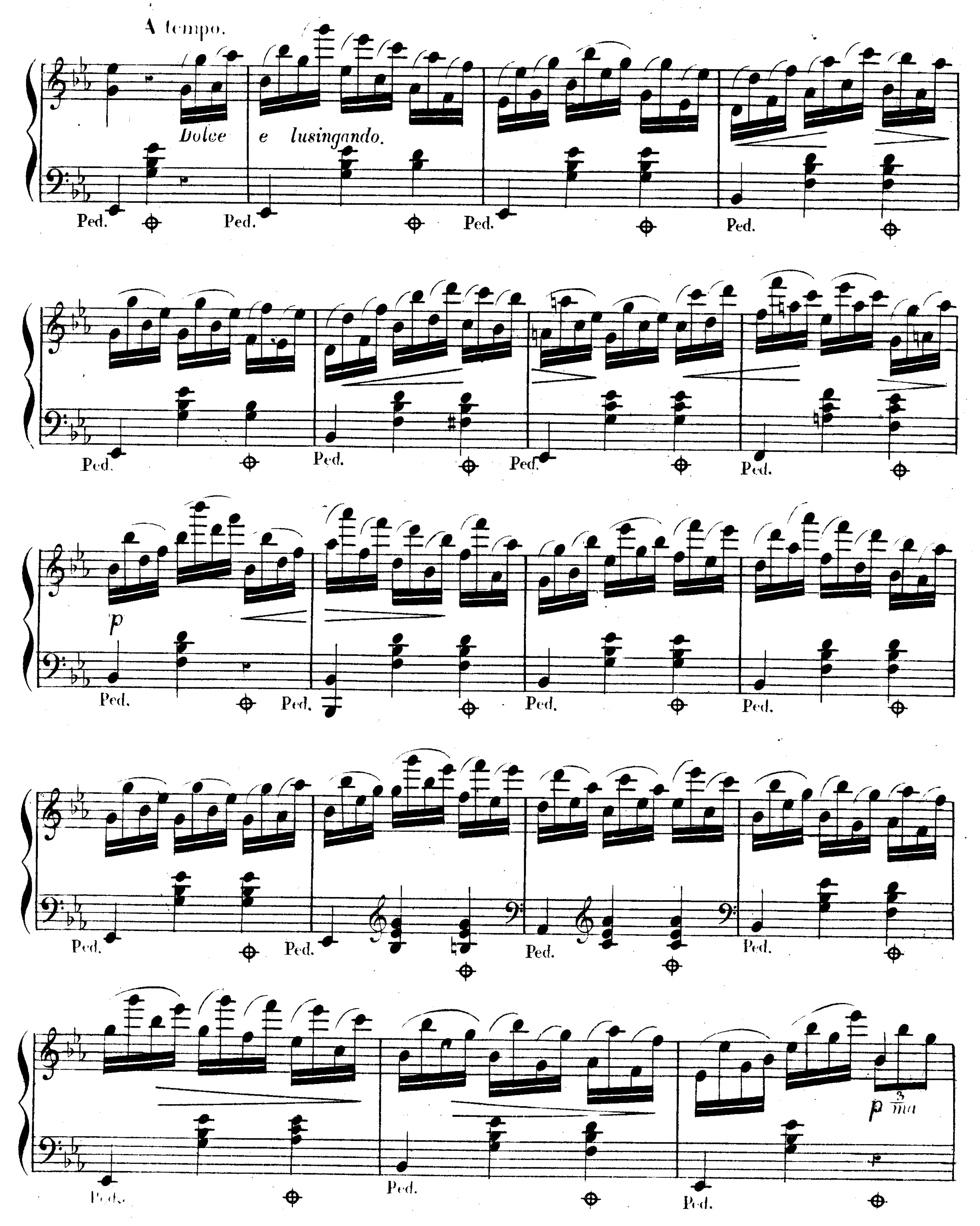
à Mr LEVETT PRINSEP.
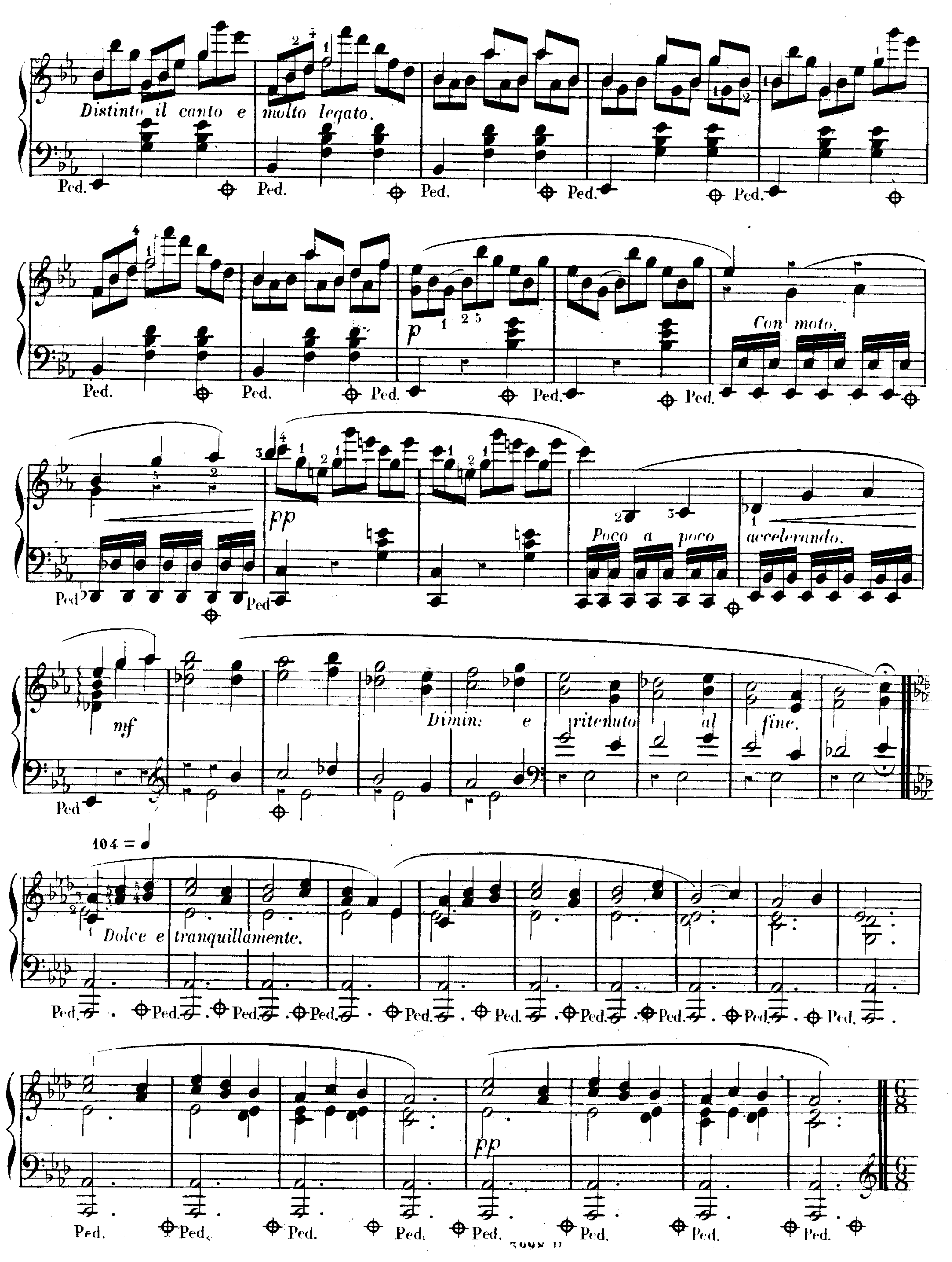



Ped.
Cresc - en - do
molto.
ff
Ped
Mortellato.
8a
Poco rallent e dimin.
A tempo.
Dolce legato.
p
Cadenza.
tr
Poco a poco rallentando.

AIR DES BATELIRS DU LAC DE BRIENTZ




A tempo.
Dolce e lusingando.
Ped.
p
3
ma


Distinto il canto e molto legato.
Ped.
p
Con moto.
pp
Poco a poco accelerando.
mf
Dimin: e ritenuto al fine.
104 =
Dolce e tranquillamente.
pp



100 = ♩.

p e poco più Allegro.

Rallent:

Atempo 1º

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

100 = ♩.

p Poco più Allegro.

Rallent

Atempo 1º

p

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Poco rit:

Smorzando.

Rit: poco.
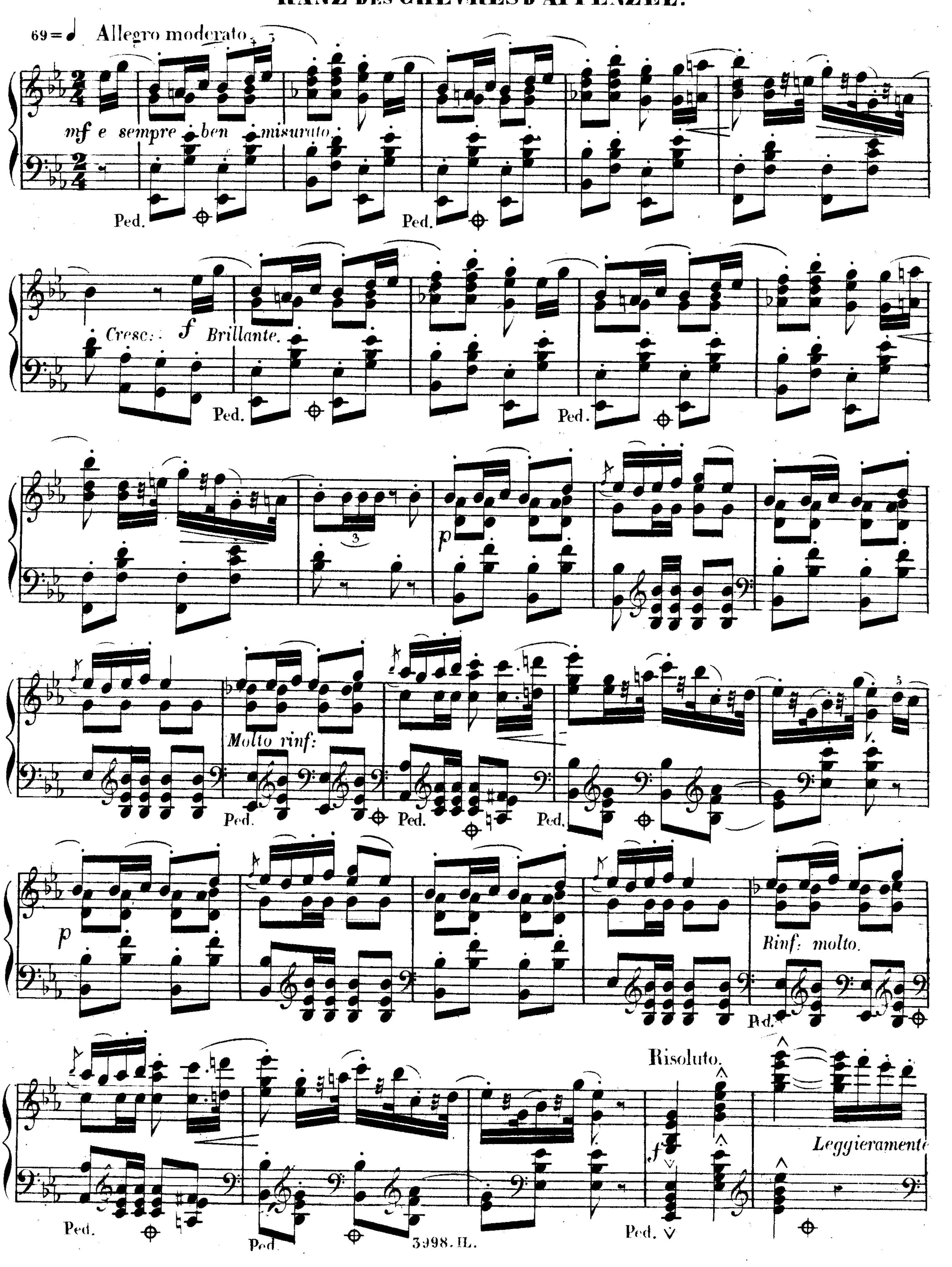
Ped. ⊕
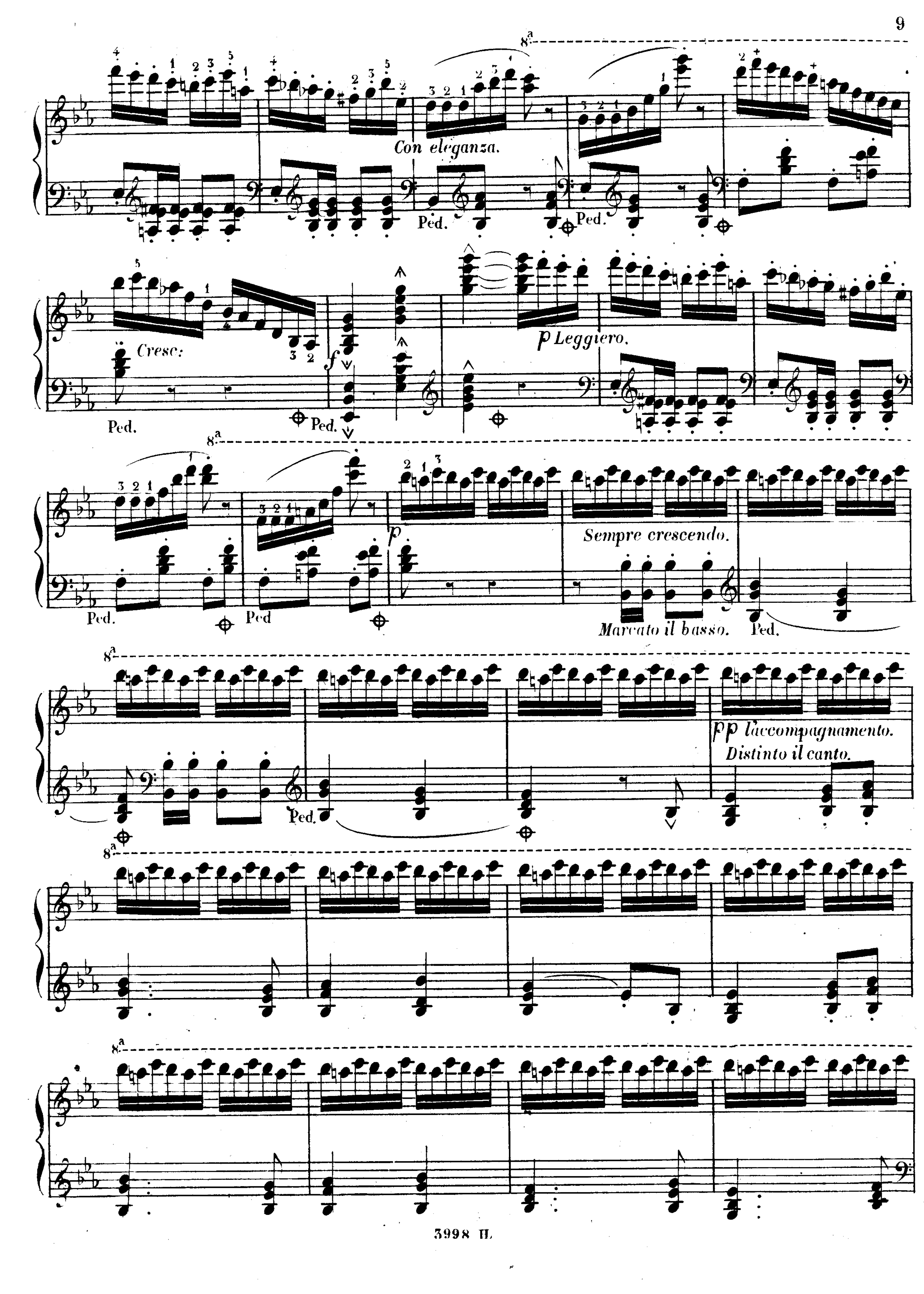
pp
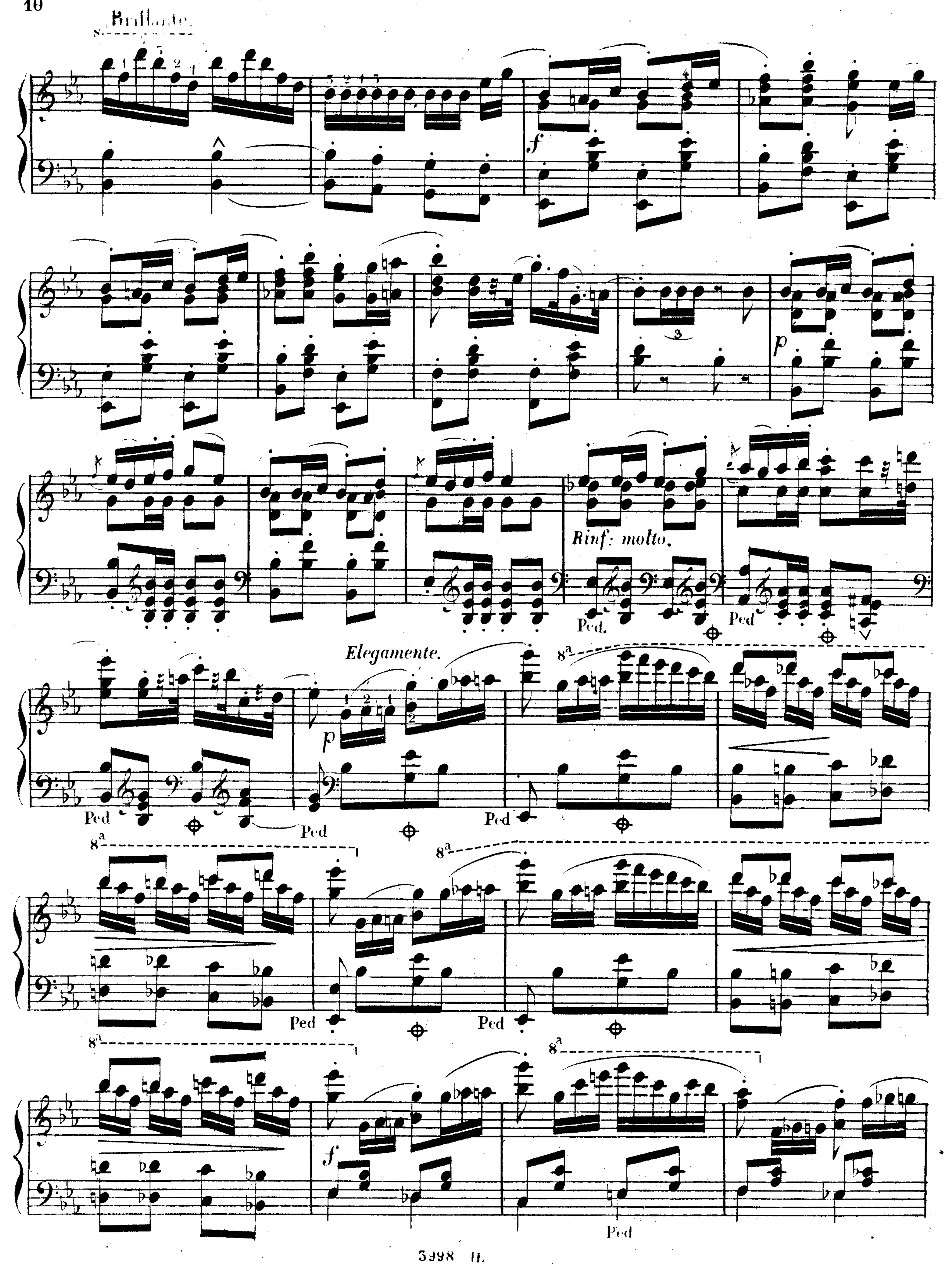
Quasi ad libitum.

Risvegliato.
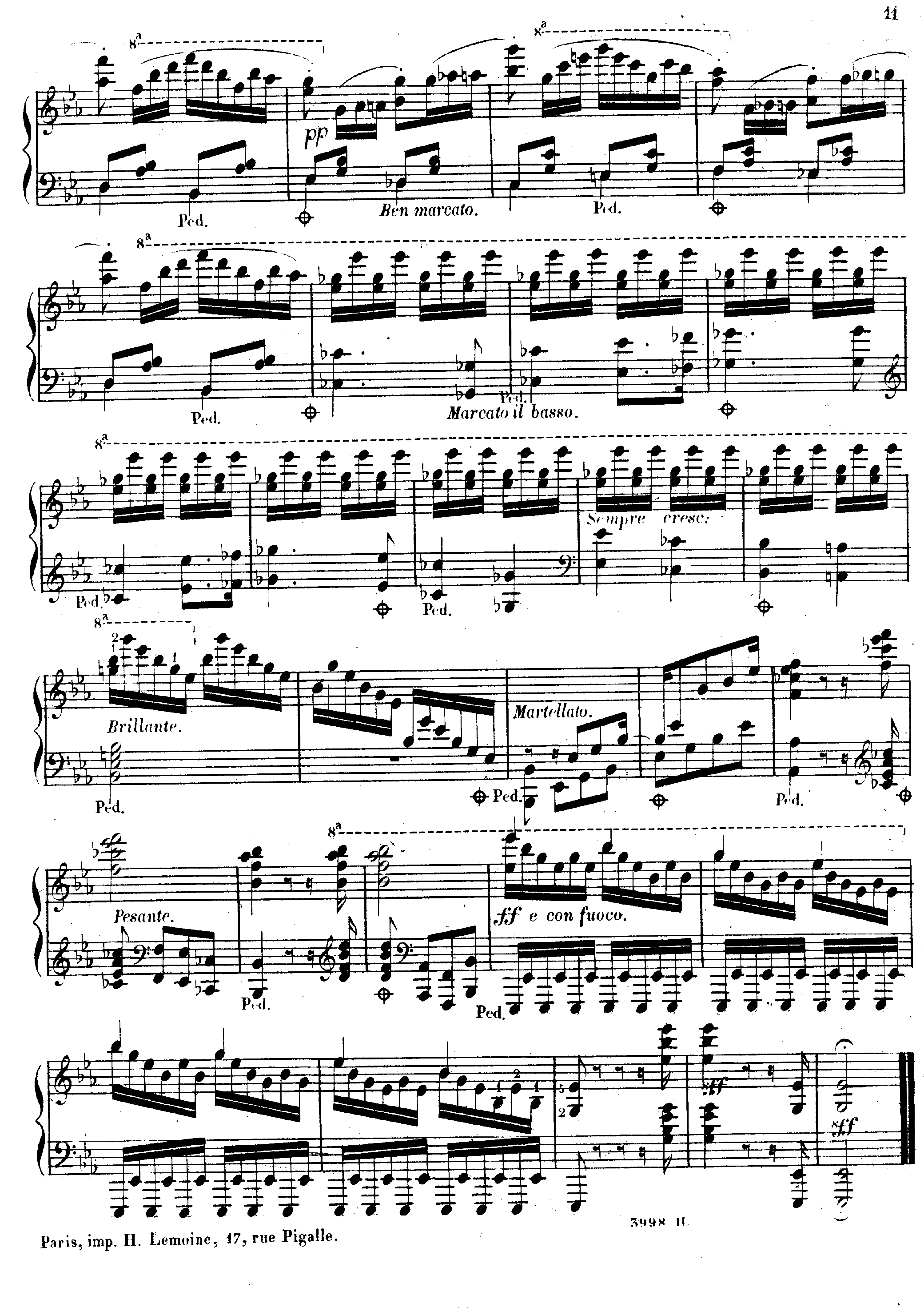
RANZ DES CHEVRES D'APPENZEL.




Con eleganza.
Ped.
Ped.
Cresc:
Ped.
Ped.
p Leggiero.
Ped.
Ped
p
Sempre crescendo.
Marcato il basso.
Ped.
Ped.
pp l'accompagnamento.
Distinto il canto.



Brillante
Rinf: molto.
Ped
Elegamente.
Ped
Ped
Ped
Ped
Ped
Ped
Ped



Paris, imp. H. Lemoine, 17, rue Pigalle.